

BLACK DANCES

Where do today's urban and social dances come from and, how did all this come about? In our globalized world, these artistic, musical, choreographic variations are now at the very heart of our cultures.

A journey to the choreographic roots of their Afro-descendant influences... This history, which stems from a triangle, formed by three continents – Africa, the Americas and Europe, was originally economic but, through the involvement of millions of human beings, has become inevitably cultural. This toing and froing, these journeys, crossings, transport, transform, create exchanges and hybrid, creolized cultures.

These encounters and these links generate resonance between dances, techniques and bodies.

CREDITS

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 - 2) Ballet noir de Katherine Dunham (1954) 58'
 - 3) Sous les tropiques, Katherine Dunham chez elle (1962) , interview en français à Haïti, présence de sa fille, 6'15
 - 4) l'Afrique des profondeurs (1966) Dakar, 1'18
 - 5) l'Afrique des profondeurs (1966) interview, 2'27
- Katherine Dunham, extraits
 - 1) American dance machine, floyd's guitar blues
 - 2) Katherine Dunham news footage
 - 3) Martinique-Jamaïca 1936
 - 4) Jerome Robbins Dance division
- Katherine Dunham 59'
 - 1) Great performances danse in America
 - 2) Divine Drumbeats: Katherine Dunham and her people
- Hommage à Katherine Dunham (version du comité du film ethnographique)
- Karibische Rythmen, 26', N&B, dir: Günther Hassert
- Carnival of rhythm, 35mm, 1941, 18', couleur, dir: Stanley Martin
- Katherine Dunham Company:
 - 1) Tennessee Opera House (1980)
 - 2) Carnegie Hall (1979)
- Rites de passage, 1983, 14'
- Katherine Dunham, 17', documents Lincoln Center inédits en France, danses caribéennes et antillaises, Katherine Dunham:1909-2006 du vaudou Haïtien aux Studios d'Hollywood... stormy weather (extrait)