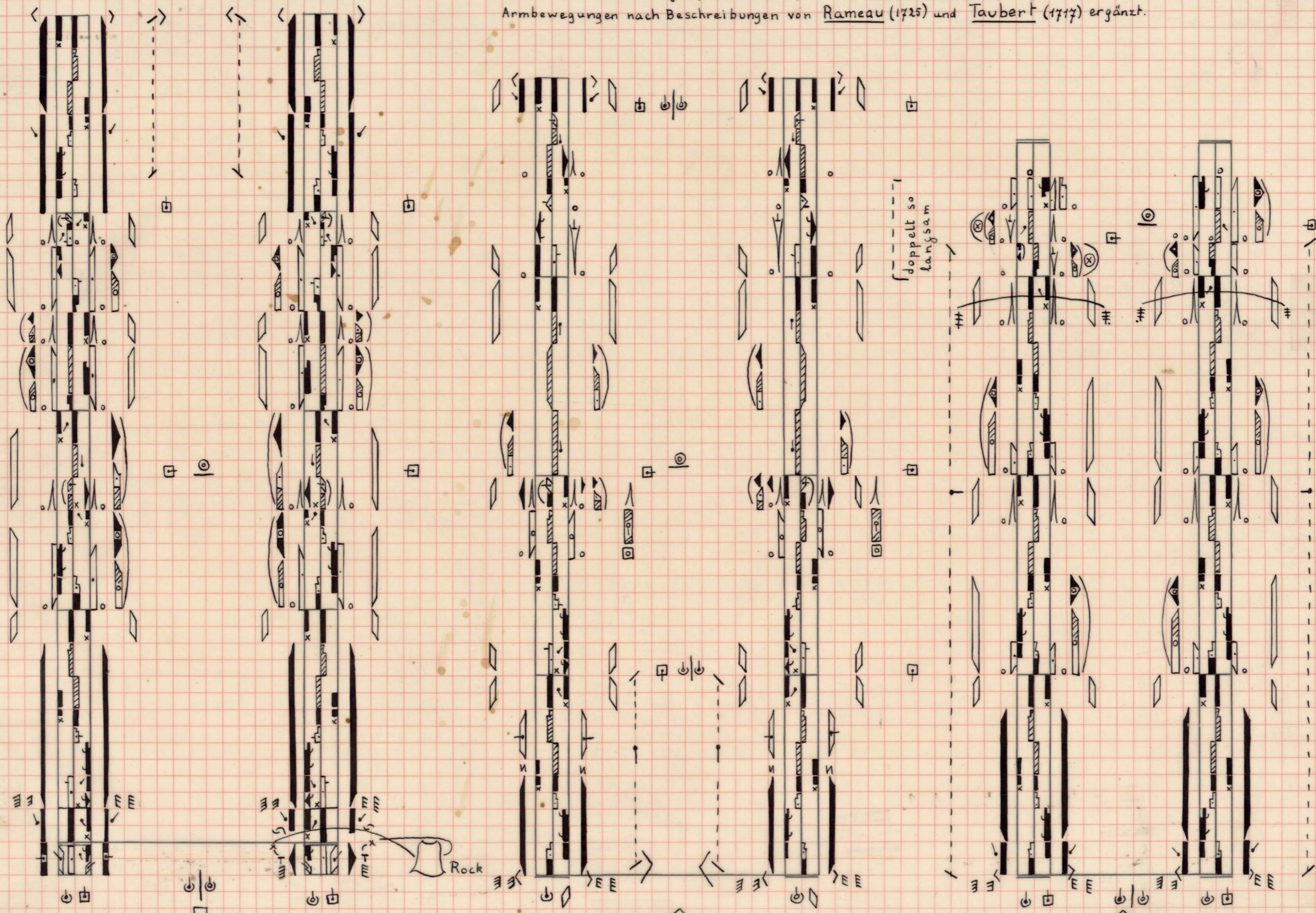


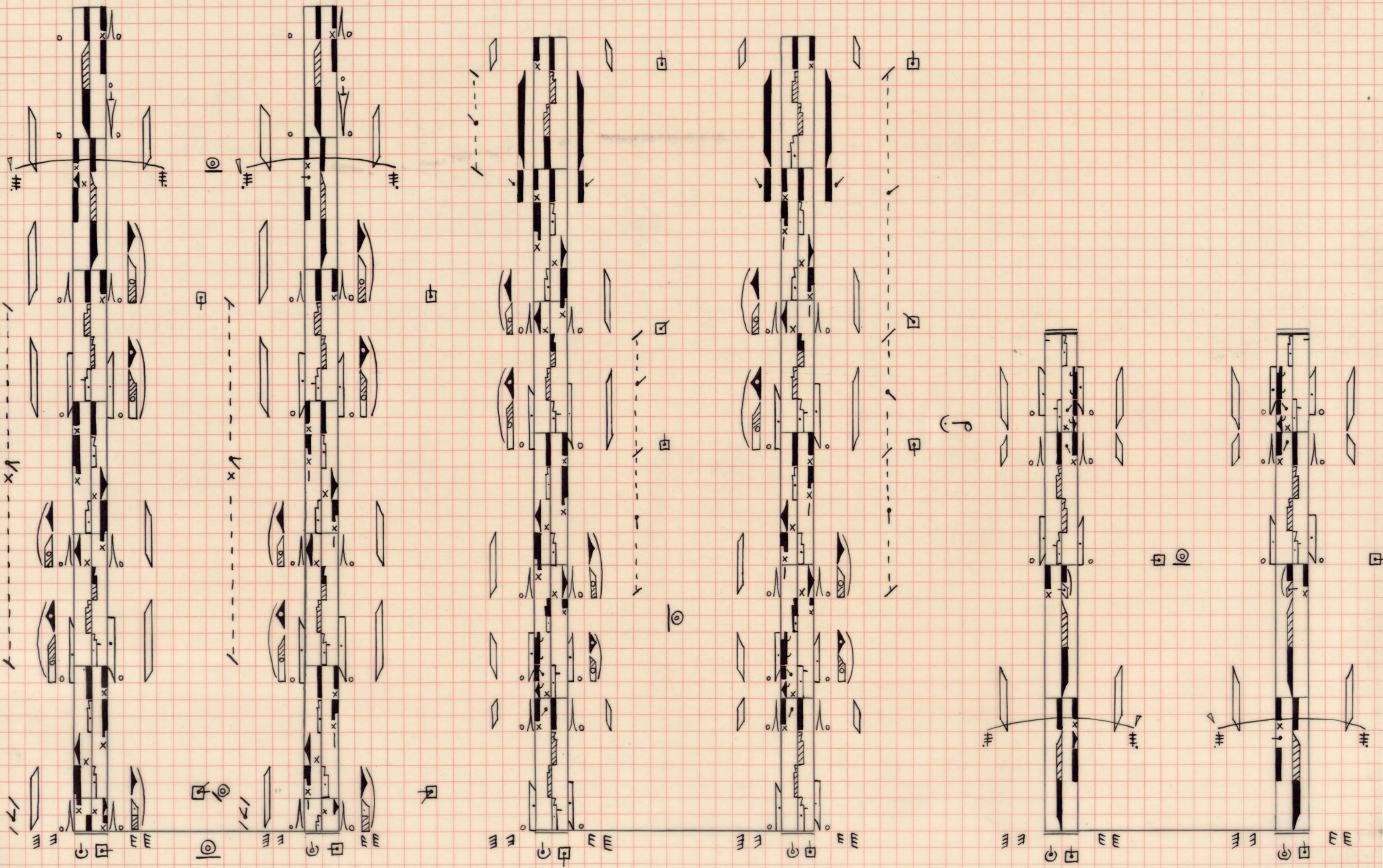
La Bourgogne I. Courante

La Bourgogne, Tanz von Pecour nach der Notierung von Feuillet (1700) und Rameau (1725)
in Kinetographie übertragen von Gisela Reber (1961)

Armbewegungen nach Beschreibungen von Rameau (1725) und Taubert (1717) ergänzt.

Einsatz der Musik



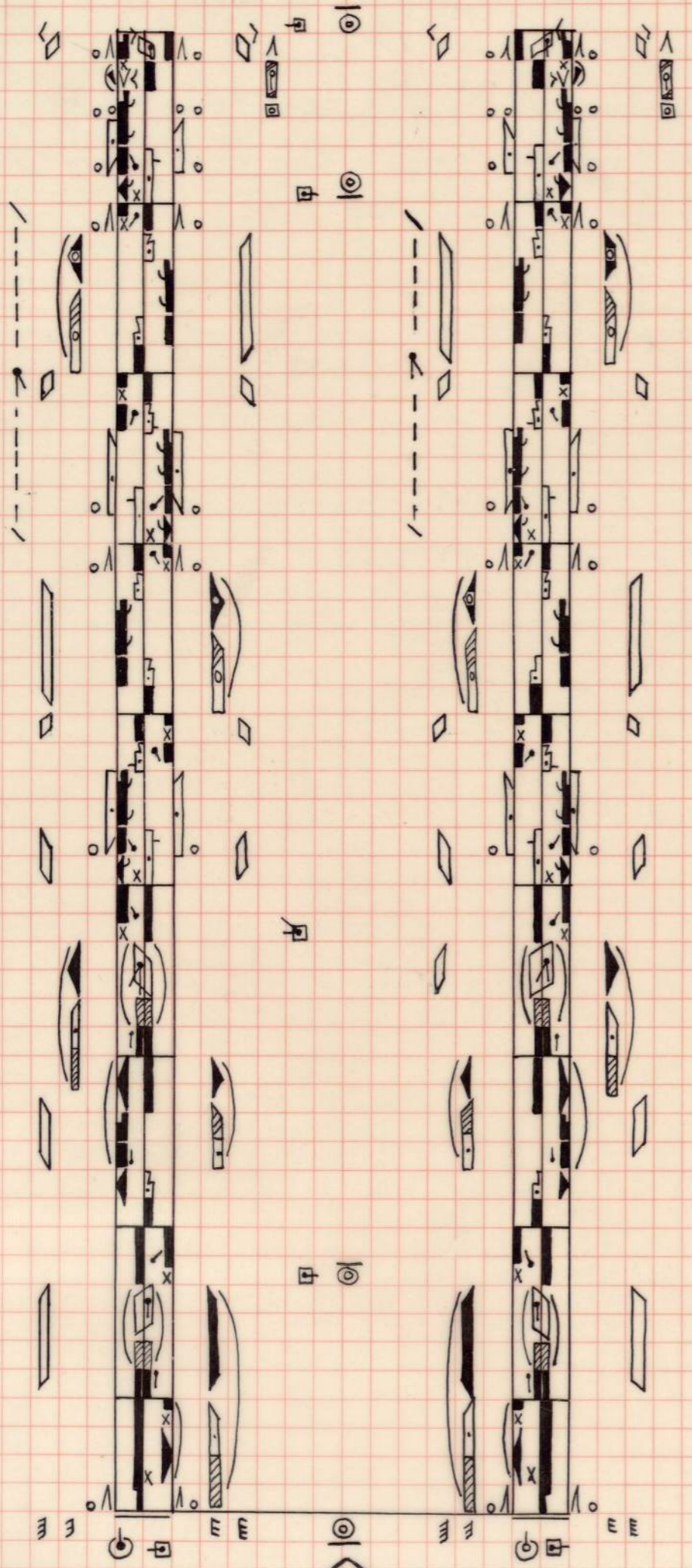


Ende 12

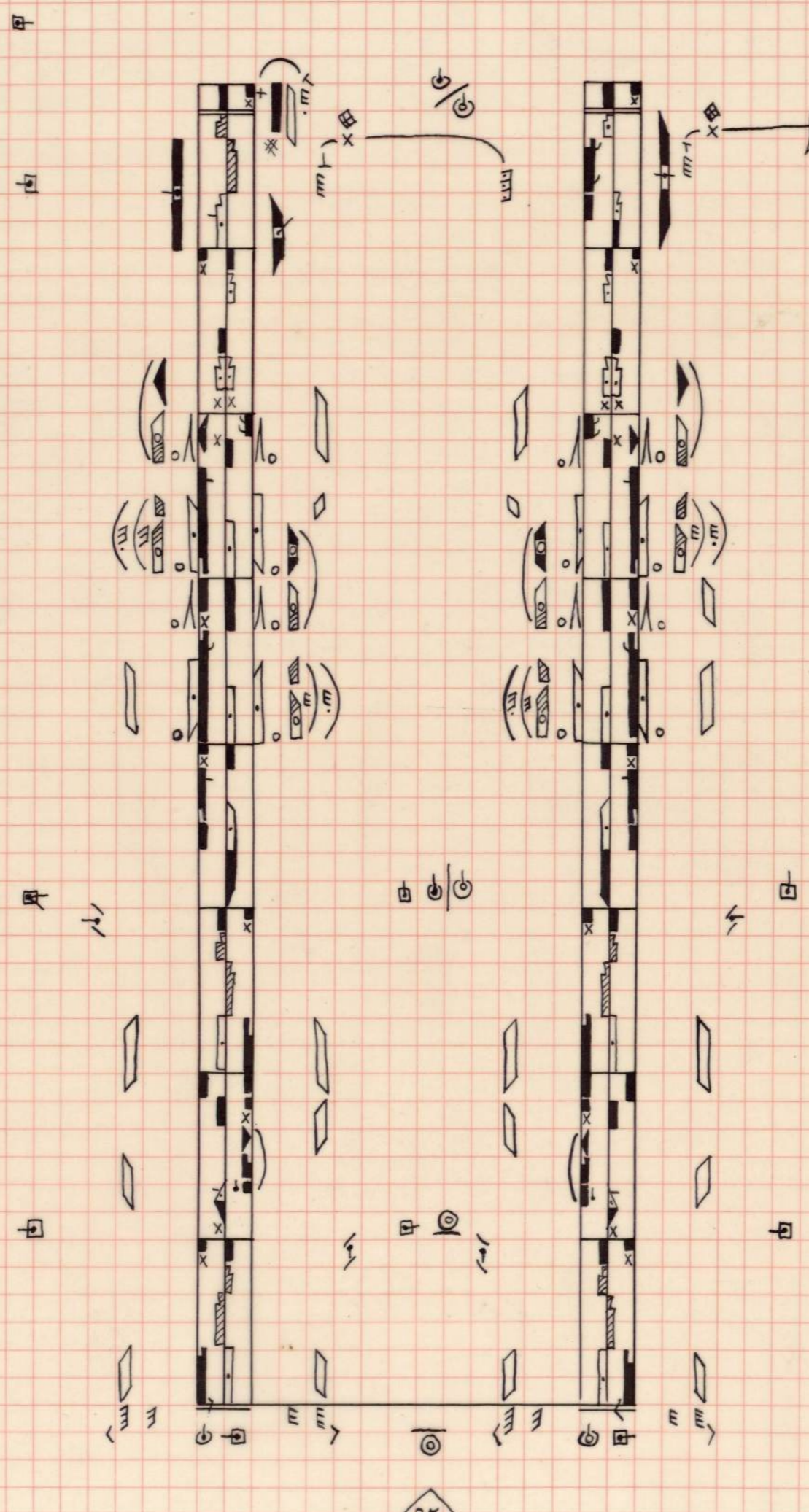
19

25

La Bourgogne, III. Sarabande

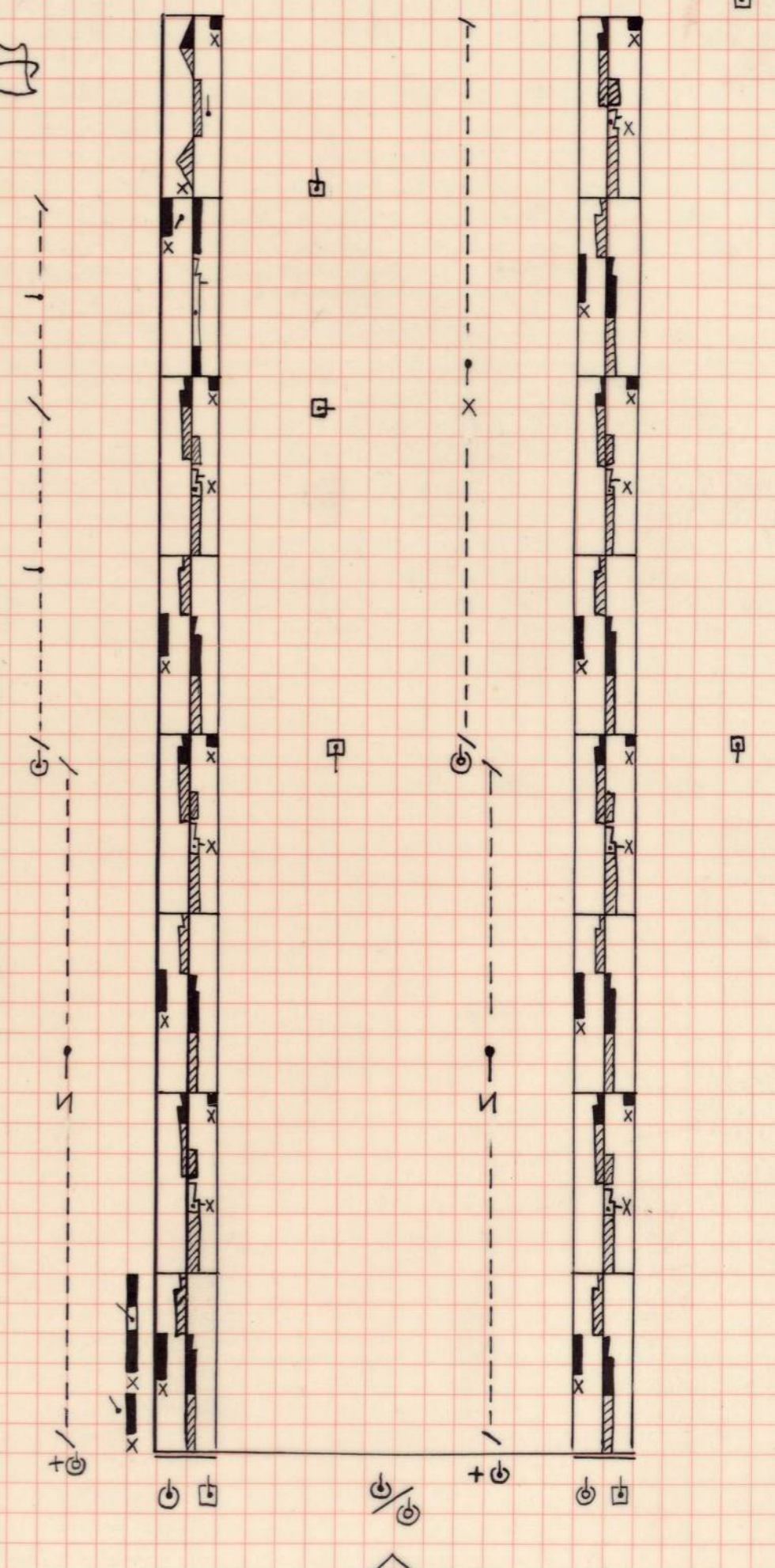


28

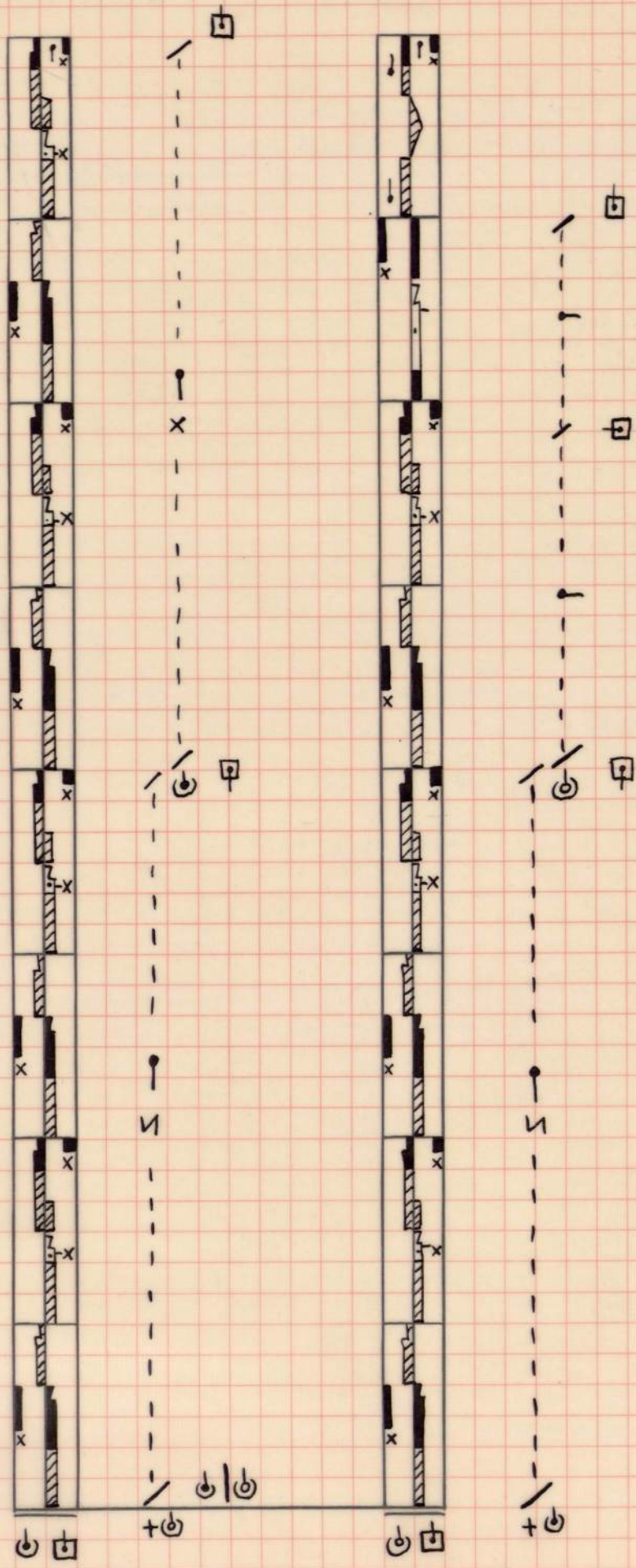


37

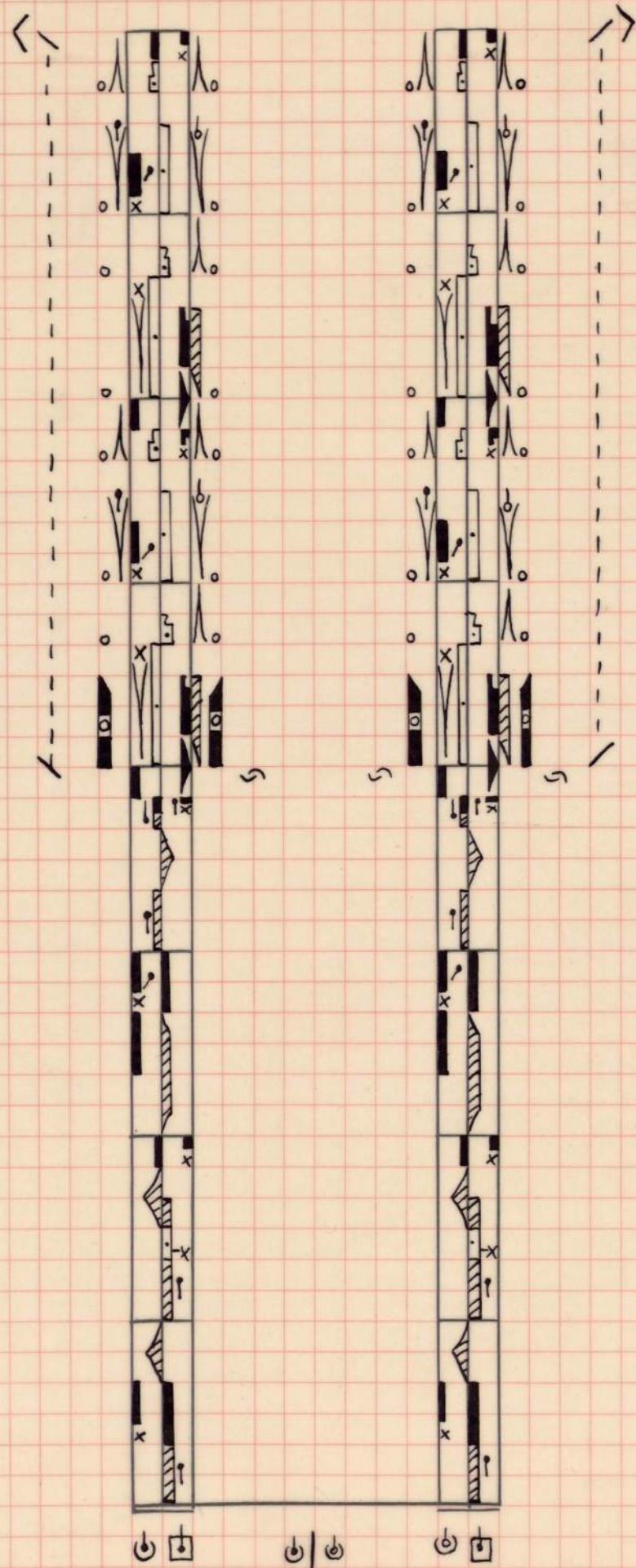
IV. Passepied



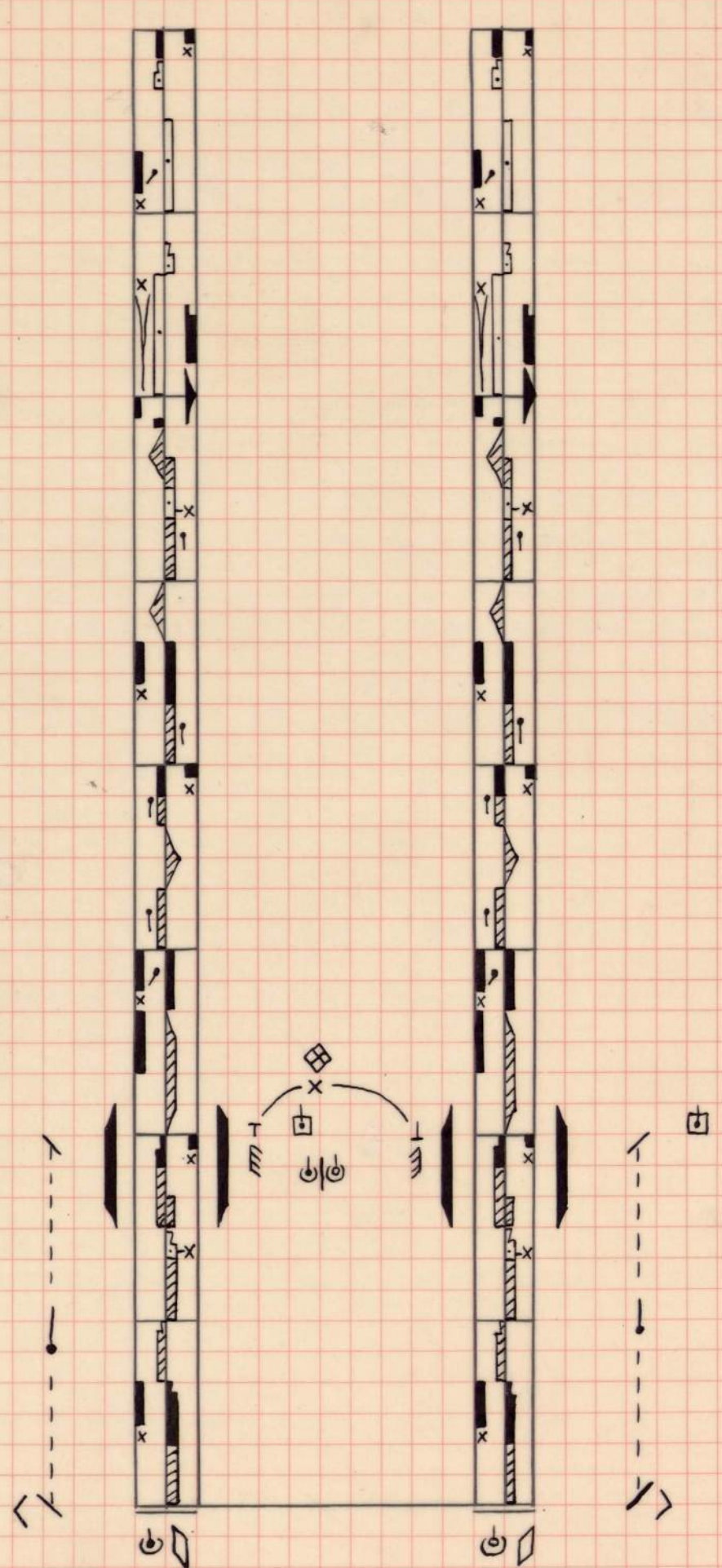
45



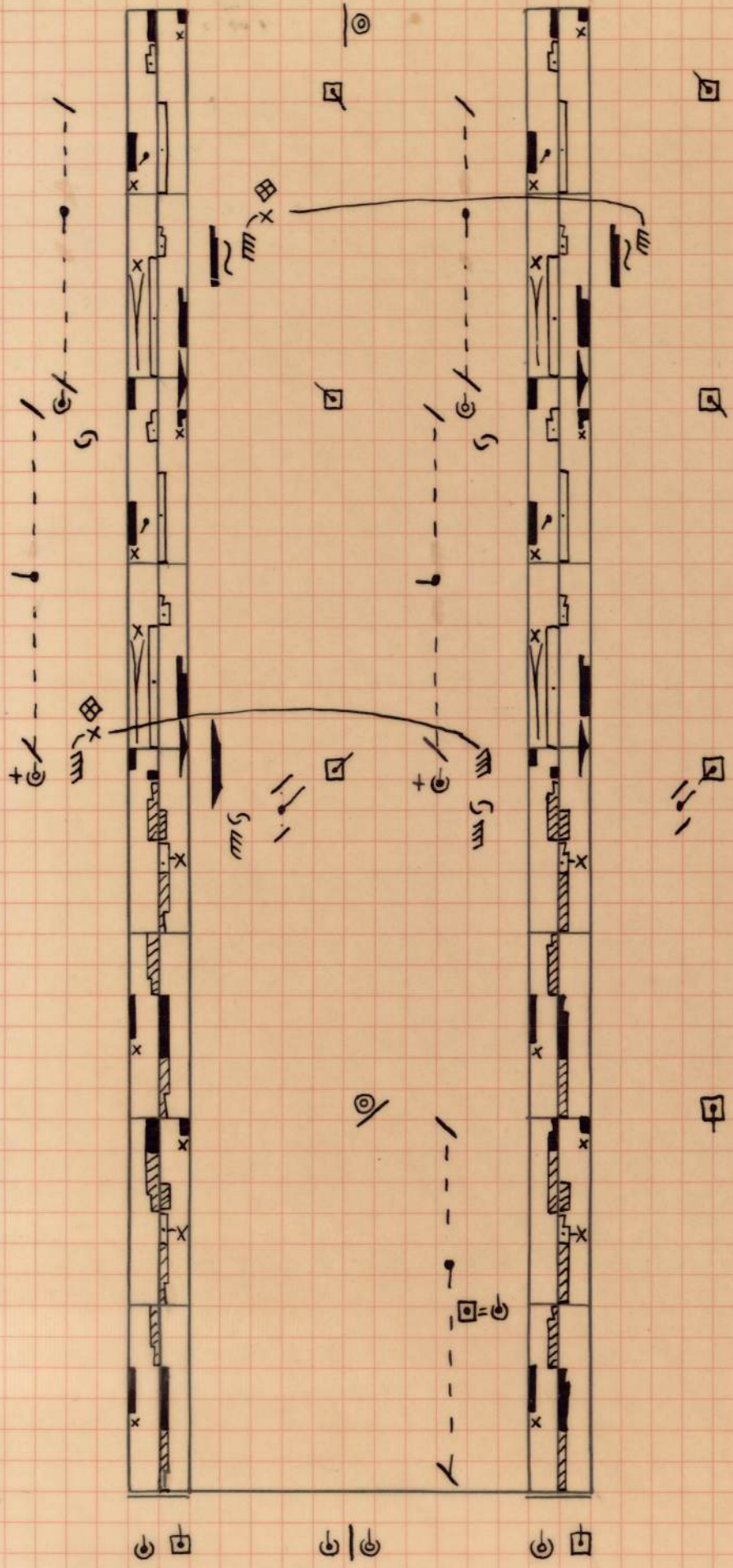
53



67

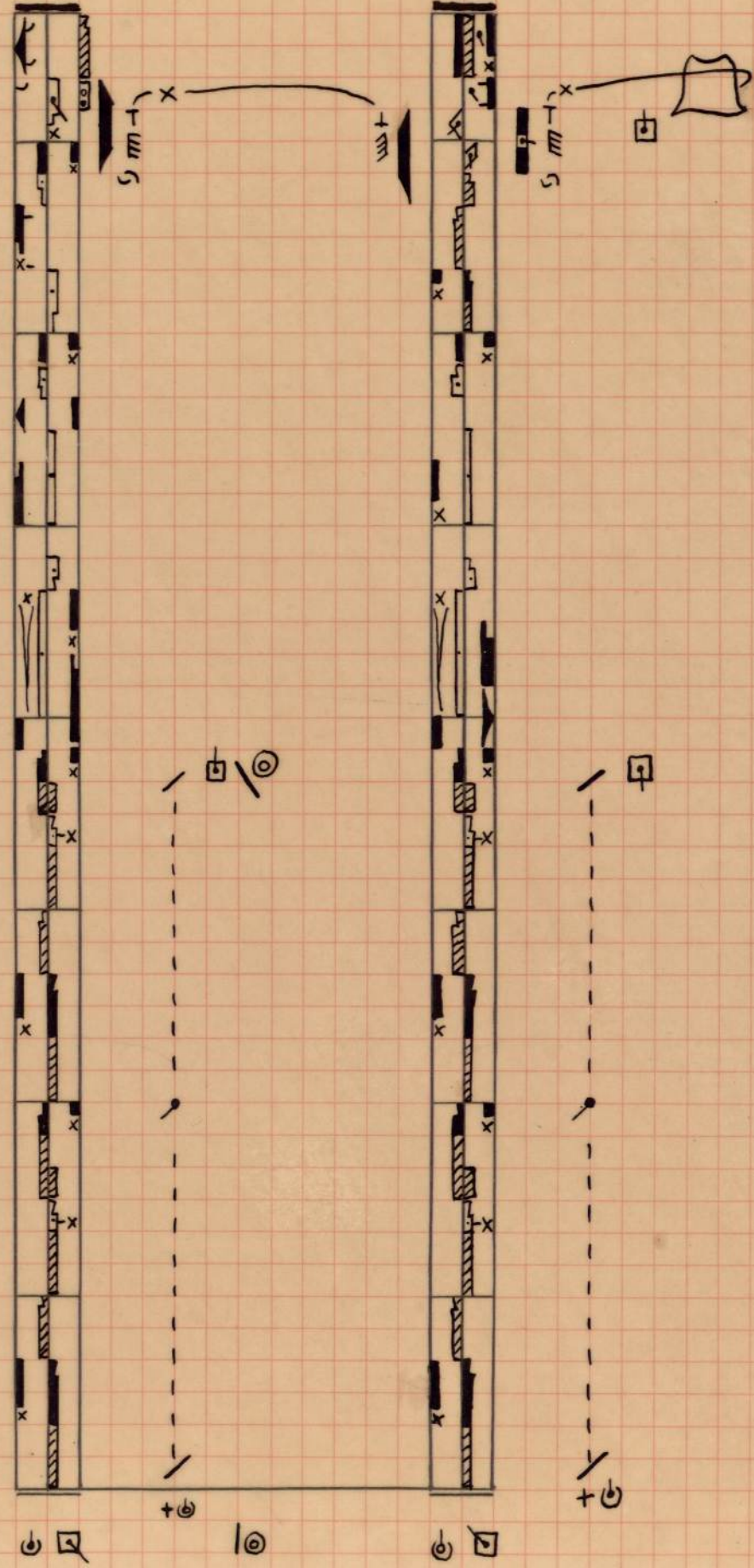


69

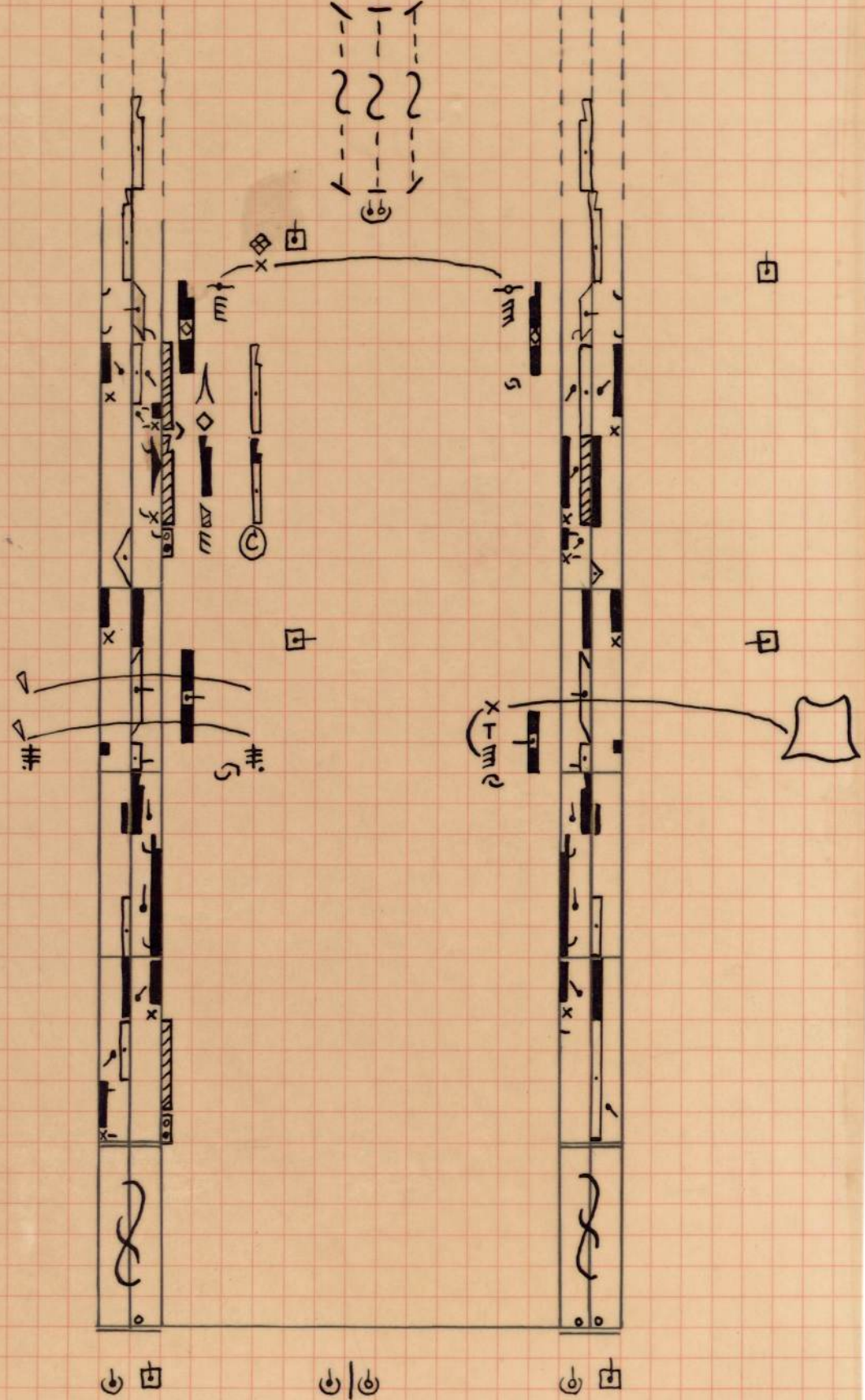


77

Rit Fin



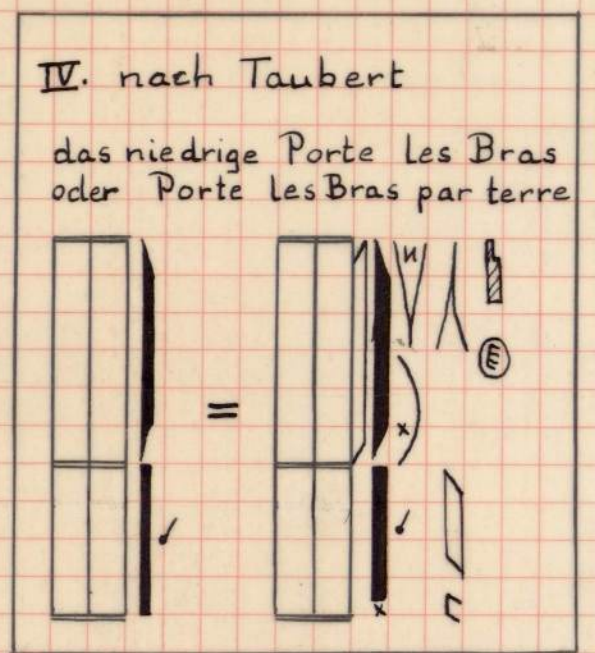
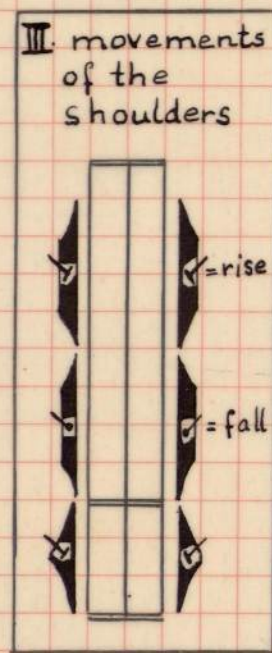
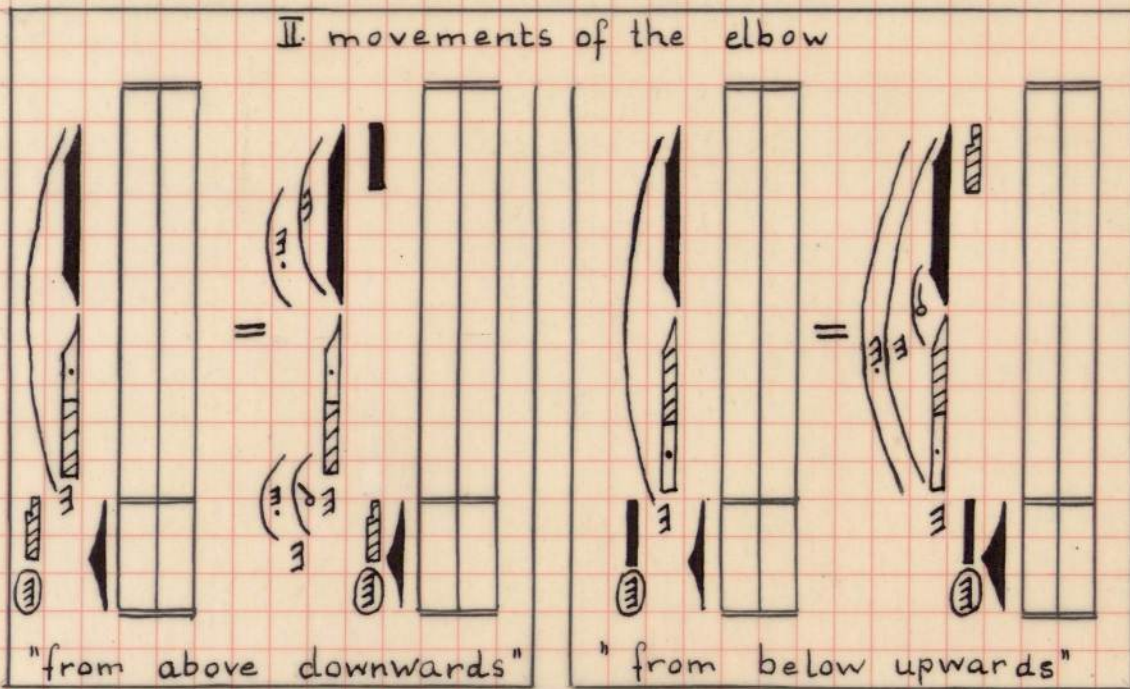
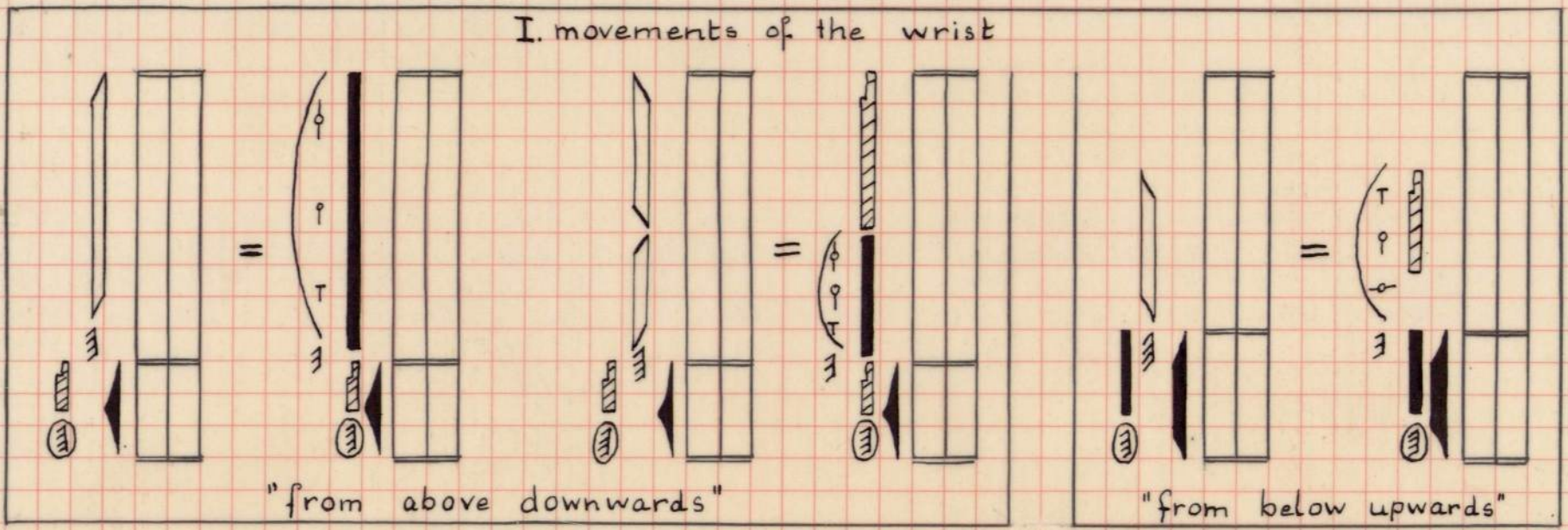
85



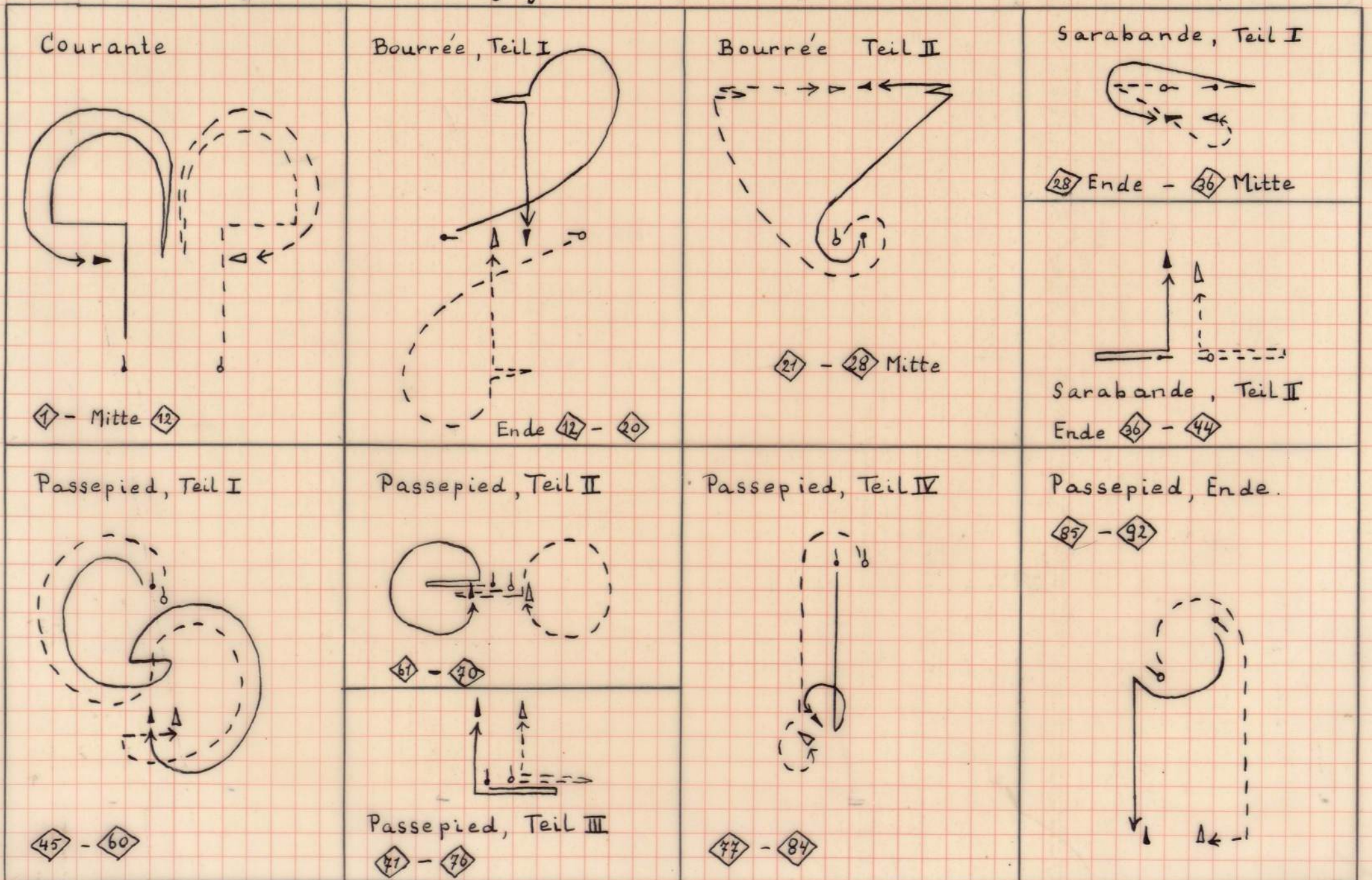
ohne musik

Vorzeichen für die Tänze des französischen Barock

Arm- und Handbewegungen nach Rameau



Bodenwege zu La Bourgogne.



La Bourgoigne

aus Recueil de dances
composées par

M. Pecour
Satz E. Heubach

Courante.

Handwritten musical notation for the beginning of the Courante piece. It features a treble and bass clef with a 3/2 time signature and a mezzo-forte (mf) dynamic marking. The notation includes various notes, rests, and accidentals.

Continuation of the handwritten musical notation for the Courante piece, showing further melodic and harmonic development.

Bourrée

Handwritten musical notation for the Bourrée piece, starting with a forte (f) dynamic marking and a 2/2 time signature.

First ending of the Bourrée piece, marked with a '1.' above the staff.

Second ending of the Bourrée piece, marked with a '2.' above the staff, which transitions into the Sarabande section.

Sarabande

Handwritten musical notation for the Sarabande piece, featuring a treble and bass clef with a 3/4 time signature.

Passepied